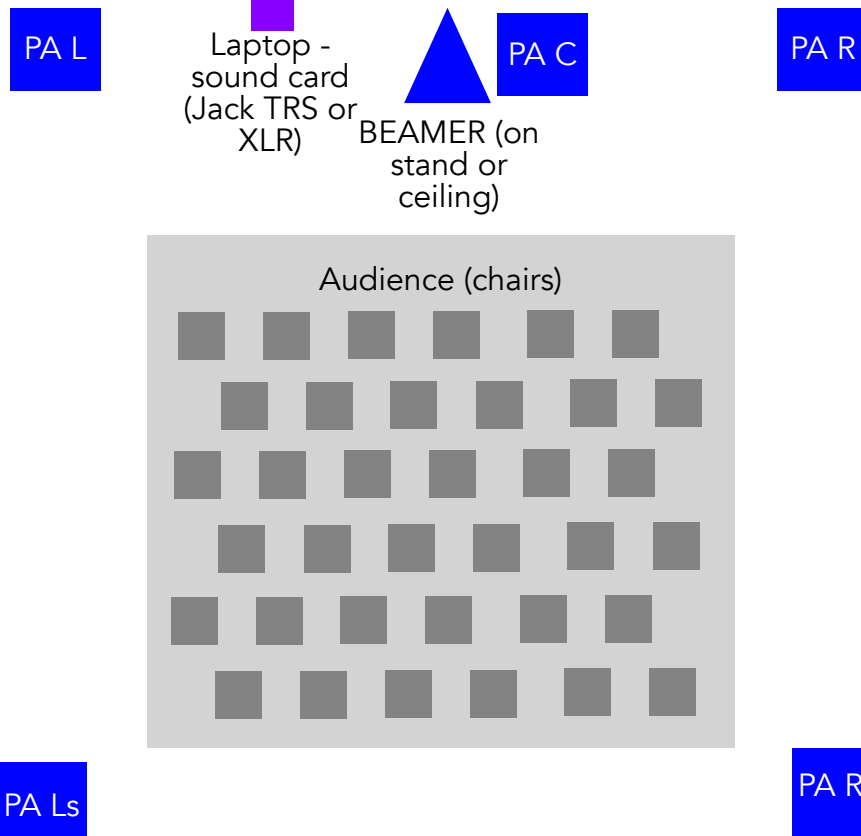


## Armand Leseq - PHOSPHERE

Tech rider  
240512



### Sound

- Setup from stereo to 5.1: LR, LCR, Quadriphonic, 5.0, 5.1. (E.g. Nexo PS10-PS15)
- Connections: XLR/Jack TRS cables or ADAT (outputs from a RME sound card)

### Video

- 1 Beamer, Wide Angle which can cover the entirety of the audience area, FullHD 1920x1080p, HDMI input, power depending of the area to cover (e.g. 3000-7000lm)
- 1 HDMI cable from laptop to beamer
- 1 Ethernet cable, Cat5, from laptop to the beamer shutter
- 1 Beamer stand (approx 2-3m height) or beamer attached to the ceiling.

### Other

- 1 mic stands
- Power socket with 8 plugs

### Notes

- The beamer is directed towards the audience (projection on faces).
- Ideally the beamer can be slightly tilted
- The beamer needs to be accessible as a shutter needs be attached to it during rehearsal.

- The projection space needs to be dark and silent
- Chairs for the audience
- A warning sign for epileptic people is necessary

- 3hr rehearsal time

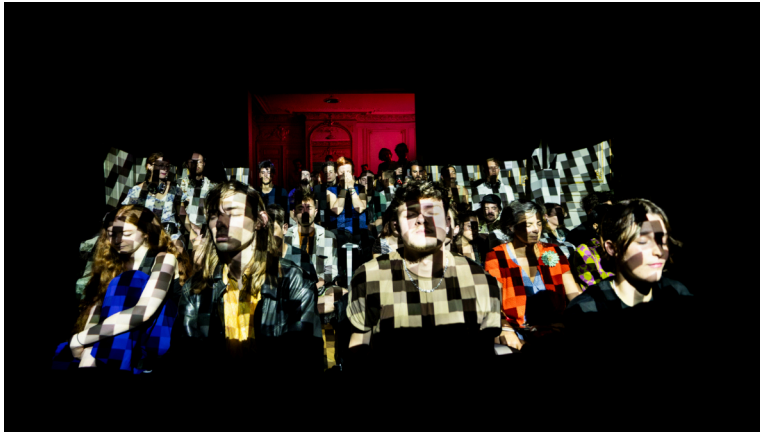
armand.lesecq@protonmail.com  
+33 6 33 68 47 22

<https://www.armandlesecq.com/av-show/phosphene>

20 people  
Transat chair  
5.1



50 people  
Living room  
Stereo



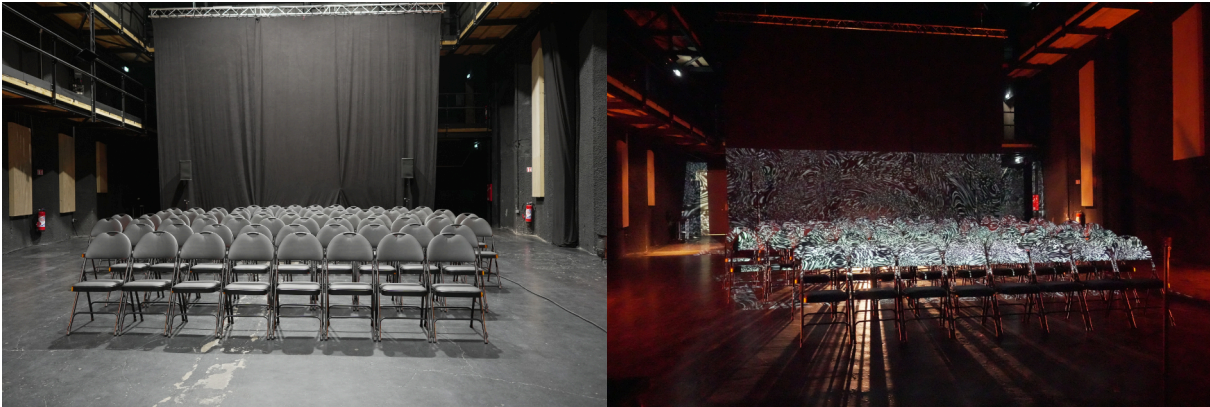
40 people  
5.1  
Canon WUX6010 12.8 f2



20 people  
5.1  
Canon WUX6010 12.8 f2



80 people - Music venue - 5.1



80 people - Movie Theater - Sony VPL-PHZ60 - 5.1

